

Esoteric Modernism

The Influence of Esotericism on Modernist Culture

22-23 October 2015, Aarhus University
Nobelparken (room 1485/316)

Thursday 22 October

9.00 Commencement of proceedings (incl. refreshments)

Session 1 Esoteric Art: Methods of Production. Moderator: Tessel M. Bauduin

9.30-10.15 Henrik Johnsson (Aarhus University). "Theory and Method in the Study of Esoteric Fiction"

10.15-11.00 Gisli Magnússon (University of Iceland). "Visionary Mimesis and Esoteric Modernity in Modern Art and Literature"

11.00-11.45 Benedikt Hjartarson (University of Iceland). "Visualising the Phantasmal World: Hans Richter's *Vormittagsspuk* and the Culture of Spiritualism"

11.45-12.00 Brief plenary discussion

12.00-13.00 Lunch break

Session 2 Histories of Esoteric Modernism. Moderator: Per Faxneld

13.00-13.45 Tessel M. Bauduin (University of Amsterdam). "'Indoctrinating a New Mysticism via the Arts': A Historiography of the Occult in Modern Art"

13.45-14.30 Sasha Chaitow (University of Essex). "Joséphin Péladan's Literary Esotericism: Crossing the Threshold of Modernism"

14.30-15.15 Flaurette Gautier (Patheon-Sorbonne University). "'L'Art Pur': Aguéli and Apollinaire towards Cubism"

15.15-15.45 Coffee break

15.45-17.15 Round table: *New Methods in the Study of Esoteric Modernism*

Friday 23 October

9.00 Commencement of proceedings (incl. refreshments)

Session 3 Contemporary Esoteric Modernism. Moderator: Henrik Johnsson

9.30-10.15 Giuliano D'Amico (Norwegian University of Science and Technology, Trondheim). "Esotericism and Anti-Modernism in the Poetry of Håkan Sandell"

10.15-11.00 Kristoffer Noheden (Stockholm University). "Alchemy and Fetishes: Primitivism and Esotericism in the Art and Films of Jan Svankmajer"

11.00-11.45 Victoria Ferrentinou (University of Ioannina). "In Search of the Diamond Land: Surrealism and the Aesthetics of Occultism in the Work of Nanos Valaoritis and Marie Wilson"

11.45-12.00 Brief plenary discussion

12.00-13.00 Lunch break

Session 4 Esotericism and Aestheticism. Moderator: Henrik Johnsson

13.00-13.45 Patrik Hultin (Stockholm University). "Mysticism and Incomprehensibility in the Aphorisms of Vilhelm Ekelund"

13.45-14.30 Per Faxneld (Mid Sweden University). "'Only Poets and Occultists Believe in Them Just Now': Fairies as Esoteric and Artistic Expressions of Turn-of-the-Century Cultural Anxieties"

14.30-15.00 Coffee break

15.00-16.30 Round table: *Esotericism, Occultism and Modernity*

16.30-17.00 Discussion of plans for future collaboration